

BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by GEORGE STONE

ALTO SAX 1

MEDIUM SWING

W/FLUGEL

The musical score is written for Alto Saxophone 1 in a medium swing style. It consists of ten staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'mf' at measure 6, 'f' at measure 34, and 'SOLO' at measures 33 and 49. There are also circled measure numbers: 17, 25, 33, and 49. A circled '17' is accompanied by a circled 'X' with a diagonal slash. A circled '25' is accompanied by a circled '3'. A circled '33' is accompanied by a circled '4'. A circled '49' is accompanied by a circled '4'. The score ends with a double bar line at measure 50. The number '34909030' is written in the bottom left corner.

ALTO SAX 1

Musical staff 1: Measures 51-55. Includes a triplet of eighth notes in measure 53.

Musical staff 2: Measures 56-60. Includes the instruction "END SOLO" and a circled measure number 57.

Musical staff 3: Measures 61-64. Includes a circled measure number 65 and a dynamic marking "f".

Musical staff 4: Measures 66-70.

Musical staff 5: Measures 71-75. Includes the instruction "SOLO Cm7/F" and "2ND X ONLY".

Musical staff 6: Measures 76-81. Includes various chord symbols: D13(b9), D+7(#9), Gm19, C+9, Cm9/F, B7/F, EbMA9, and Am19(b5). Includes first and second endings.

Musical staff 7: Measures 82-87. Includes the instruction "END SOLO" and a circled measure number 83.

Musical staff 8: Measures 88-92. Includes a dynamic marking "f".

Musical staff 9: Measures 93-97.

Musical staff 10: Measures 98-101. Includes a dynamic marking "mf" and the instruction "D.S. AL CODA".

CODA section: Includes a treble clef with a key signature of two flats and a circled measure number 102.

Musical staff 11: Measures 103-107.

BODY AND SOUL

ALTO SAX 2

MEDIUM SWING

Words by EDWARD HEYMAN,
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15
1-15

16 *mf* 3

17

18

19

20

21

22 3

23

24

25

26

27

28

29

30

31

32

33

SOLO *f* 3

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51-56

TO CODA

34909038

ALTO SAX 2

57

mf 58 59 60

61 62 63 64

Detailed description: This block contains the first two staves of music. Staff 57 starts with a circled measure number '57' and a dynamic marking 'mf'. It features a melodic line with eighth and quarter notes. Staff 58 continues the melody, with measure numbers 58, 59, and 60. Staff 61 and 62 show further melodic development. Staff 63 and 64 conclude the section with a final melodic phrase and a fermata.

65

f 66 67 68

69 70 71 72

Detailed description: This block contains the next two staves. Staff 65 begins with a circled measure number '65' and a dynamic marking 'f'. The melody continues with eighth notes. Staff 66, 67, and 68 show the progression. Staff 69, 70, 71, and 72 feature a more melodic line with some slurs and accents.

73-76 79-80

81-82 83-85 86

Detailed description: This block contains three staves with repeat signs. The first staff (73-76) has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff (79-80) continues the first ending. The third staff (81-82) has a second ending bracket labeled '2.'. The fourth staff (83-85) has a third ending bracket labeled '3.'. The fifth staff (86) ends with a dynamic marking 'f'.

87 88 89 90

91 92 93 94

95 96 97 98

Detailed description: This block contains three staves of music. Staff 87, 88, 89, and 90 show a melodic line. Staff 91, 92, 93, and 94 continue the melody. Staff 95, 96, 97, and 98 feature a melodic line with a long slur across measures 96 and 97.

99 100 101

102 103

Detailed description: This block contains two staves. Staff 99, 100, and 101 show a melodic line. Staff 102 and 103 feature a melodic line with a long slur across measures 102 and 103. A circled measure number '103' is present above the staff.

104 105 106 107

Detailed description: This block contains the final staff of music, measures 104, 105, 106, and 107. It shows a melodic line with a long slur across measures 105 and 106.

D.S. AL CODA

CODA

BODY AND SOUL

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Arranged by GEORGE STONE

TENOR SAX 1

MEDIUM SWING

w/1BN

The musical score for Tenor Sax 1 consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is Medium Swing. The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. Measure numbers 1 through 49 are indicated below the notes. There are several handwritten annotations: a circled '17' with a circled 'X' over it, a circled '25', a circled '33' with 'SOLI' written above it, and a circled '49'. A circled '17' with a circled 'X' is also present above measure 17. A circled '25' is above measure 25. A circled '33' with 'SOLI' written above it is above measure 33. A circled '49' is above measure 49. The score ends with a double bar line and repeat dots.

34909038

BODY AND SOUL

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Music by JOHN GREEN
Arranged by GEORGE STONE

TENOR SAX 2

MEDIUM SWING

15
1-15

16 *mf*

17

18

19

20

21

22 3

23

24

25

26

27

28

29

30

31

32

33

SOLI

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51-56

TO CODA

6

34909038

TENOR SAX 2

51

mf 58 59 60

61 62 63 64

65

f 66 67 68

69 70 71 72

73-78 79-80 81-82

83

f 84 85 86

f 87 88 89 90

91 92 93 94

95 96 97 98

D.S. AL CODA

mf 99 100 101

CODA

102 103

104 105 106 107

BODY AND SOUL

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BARITONE SAX

MEDIUM SWING

Handwritten musical score for Baritone Saxophone. The score is written on ten staves. The key signature is B-flat major (two flats). The tempo is marked 'MEDIUM SWING'. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled numbers 17, 25, 33, and 49, and a circled 'X' at the beginning. A '15' is written above the first staff, with '1-15' below it. A '16' is written above the second staff, with a '3' below it. A '21' is written above the third staff. A '25' is written above the fourth staff. A '29' is written above the fifth staff. A '33' is written above the sixth staff. A '39' is written above the seventh staff. A '41' is written above the eighth staff. A '45' is written above the ninth staff. A '49' is written above the tenth staff. A '6' is written above the final measure. A '51-56' is written below the final measure. The score ends with a double bar line and a key signature change to C major (no sharps or flats).

34909038

BARITONE SAX

57

Musical staff 1: Baritone saxophone part, measures 57-60. Includes dynamic marking *mf* and fingering numbers 58, 59, 60.

Musical staff 2: Baritone saxophone part, measures 61-64. Includes fingering numbers 61, 62, 63, 64.

65

Musical staff 3: Baritone saxophone part, measures 65-68. Includes dynamic marking *f* and fingering numbers 66, 67, 68.

Musical staff 4: Baritone saxophone part, measures 69-72. Includes fingering numbers 69, 70, 71, 72.

Musical staff 5: Baritone saxophone part, measures 73-81. Includes first and second endings (1. and 2.), fingering numbers 73-78, 79-80, 81, and dynamic marking *mf*.

83

Musical staff 6: Baritone saxophone part, measures 82-85. Includes dynamic marking *f* and fingering numbers 82, 84, 85.

Musical staff 7: Baritone saxophone part, measures 86-91. Includes dynamic marking *f* and fingering numbers 86, 87-89, 90, 91.

Musical staff 8: Baritone saxophone part, measures 92-95. Includes fingering numbers 92, 93, 94, 95.

Musical staff 9: Baritone saxophone part, measures 96-99. Includes dynamic marking *mf* and fingering numbers 96, 97, 98, 99.

D.S. AL CODA

Musical staff 10: Baritone saxophone part, measures 100-101. Includes fingering numbers 100, 101.

CODA

Musical staff 11: Baritone saxophone part, measures 102-103. Includes fingering numbers 102, 103.

Musical staff 12: Baritone saxophone part, measures 104-107. Includes fingering numbers 104, 105, 106, 107.

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TRUMPET 1

MEDIUM SWING

15

FLUGEL

3

34909036

TRUMPET 1

57

65

To TPT.

3

(1.)

(2.)

83

5

To FLUGEL

3

(D.S. AL CODA)

CODA

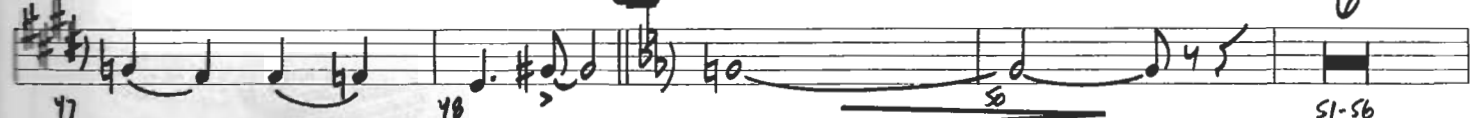
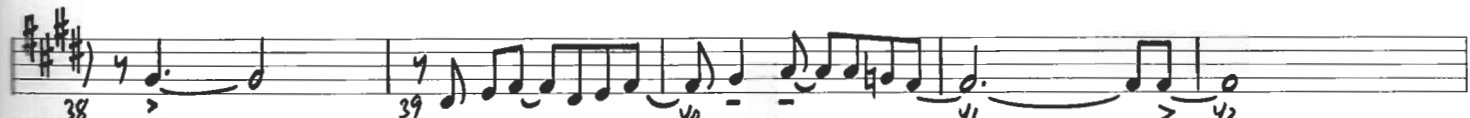
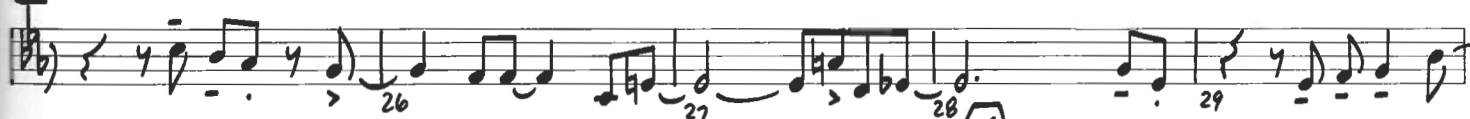
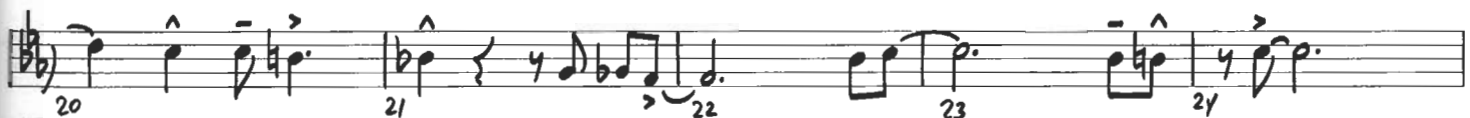
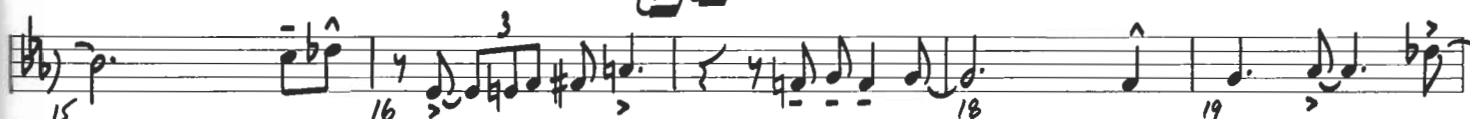
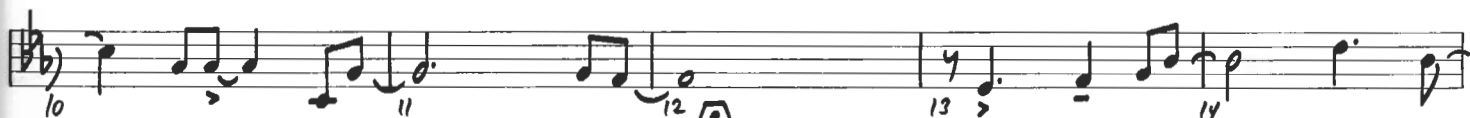
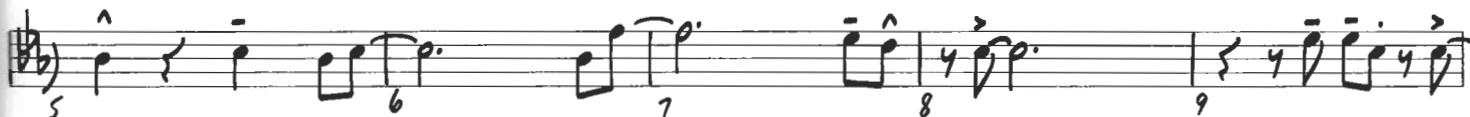
BODY AND SOUL

TRUMPET 2

Words by EDWARD HEYMAN,
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Arranged by GEORGE STONE

MEDIUM SWING

FLUGEL W/ALTO



34909038

TRUMPET 2

(57) *mf* 58 59 60

61 62 63 64

(65) *To Tpt. 3* 65-67 68 *f* 69 70

71 72 73 74

75 *mp* 76 77 78

1. 79 80 2. 81 82 *f*

(83) 5 84-88 89 *f* 90

91 92 93 94

95 96 97 98

To FLUGEL 3 (D.S. AL CODA)

(CODA)

102 103

104 105 106 107

BODY AND SOUL

Words by EDWARD HEYMAN,
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Music by JOHN GREEN

Arranged by GEORGE STONE

TRUMPET 3

MEDIUM SWING

15

FLUGEL

17

1-15

16

mf

18

19

20

21

22

23

24

25

26

27

28

TO CODA

29

30

31

32

33

34-37

38

mf

39

40

41

42

43

44

45

46

47

48

49

50

51-56

6

34909038

TRUMPET 3

57

Musical staff 1: Measures 57-60. Key signature: Bb. Dynamics: mf. Accents on measures 58 and 60.

Musical staff 2: Measures 61-64. Key signature: Bb. Accents on measures 61 and 62.

65

To TPT.

3

Musical staff 3: Measures 65-67 (trill), 68 (rest), 69 (quarter note). Dynamics: f.

Musical staff 4: Measures 69-72. Key signature: Bb. Accents on measures 70 and 71.

Musical staff 5: Measures 73-76. Key signature: Bb. Slur over measures 73-74. Dynamics: mp.

1.

Musical staff 6: Measures 77-80. Key signature: Bb. Slur over measures 77-78. Accents on measures 79 and 80.

2.

83

5

Musical staff 7: Measures 81-82 (trill), 83-88 (trill). Key signature: Bb. Dynamics: f.

Musical staff 8: Measures 89-92. Key signature: B. Accents on measures 90 and 91.

Musical staff 9: Measures 93-96. Key signature: B. Accents on measures 94 and 95.

To FLUGEL

3

(D.S. AL CODA)

Musical staff 10: Measures 97-101. Key signature: B. Slur over measures 97-98. Dynamics: p.

⊕ CODA

Musical staff 11: Measures 102-103. Key signature: Bb. Dynamics: p.

Musical staff 12: Measures 104-107. Key signature: Bb. Dynamics: p.

BODY AND SOUL

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TRUMPET 4

MEDIUM SWING

15

FLUGEL

The musical score for Trumpet 4 consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked 'MEDIUM SWING'. The score includes several handwritten annotations: a circled '17' with a circled 'X' above it at the start of the first staff; a circled '25' at the start of the fourth staff; a circled '33' at the start of the fifth staff; a circled '49' at the start of the eighth staff; and a circled '6' above the final staff. Performance markings include 'mf' (mezzo-forte) at measures 16 and 38, and 'f' (forte) at measure 49. A 'TO CODA' instruction with a coda symbol is placed above measure 28. Measure numbers 16, 19, 20, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 34-37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 51-56 are indicated throughout the score. The score concludes with a double bar line and a circled '6' above the final staff.

34909038

TRUMPET 4

57

mf 58 59 60

61 62 63 64

65 To TPT.

65-67 68 f

69 70 71 72

73 74 75 mp 76 f

(1.)

77 78 79 80 f

(2.)

81 82 f 84-88

83

89 90 91 92 f

93 94 95 96 f

To FLUGEL 3

97 98 99-101 f

CODA

102 103 p

104 105 106 107 f

BODY AND SOUL

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TROMBONE 1

MEDIUM SWING

W/TENOR

The musical score for Trombone 1 is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' and the instrument is 'W/TENOR'. The score includes various performance markings such as 'mf' (mezzo-forte) and 'y' (accents). Handwritten annotations include circled numbers (17, 25, 33, 49) and a circled 'X' with a slash, likely indicating specific measures or techniques. The piece concludes with a double bar line and a final key signature change to three flats (B-flat, E-flat, and A-flat).

34909038

TROMBONE 1

6 **57**
50 51-56 mf 58 59

60 61 62 63 64

65
f 66 67 68 69

70 71 72 73 74

75 mp 76 77 78 79

80 81 82 f **83** UNIS 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99 mf

D.S. AL CODA
100 101

CODA

102 103

104 105 106 107

BODY AND SOUL

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TROMBONE 2

MEDIUM SWING

Handwritten annotations and markings on the score include:

- Measure 15: **15**
- Measure 17: **17** (circled), **X** (circled)
- Measure 25: **25** (circled)
- Measure 29: **29** (circled)
- Measure 33: **33** (circled)
- Measure 49: **49** (circled)
- Measure 51: **51** (circled)

Other markings include *mf*, *6*, *TO CODA*, *6*, *51-56*, and *mf*. Measure numbers 1-15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59 are present throughout the score.

34909038

TROMBONE 2

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83 UNIS

84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 **D.S. AL CODA**

CODA 102 103

104 105 106 107

BODY AND SOUL

TROMBONE 3

Words by EDWARD HEYMAN,
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Music by JOHN GREEN
Arranged by GEORGE STONE

MEDIUM SWING

Handwritten annotations and markings on the score include:

- Measure 15: **15**
- Measure 17: **17** (circled), **X** (circled)
- Measure 25: **25** (circled)
- Measure 33: **33** (circled)
- Measure 49: **49** (circled)
- Measure 57: **57** (circled)

Other markings include **mf**, **mp**, **TO CODA** (with a circled **C** symbol), and a circled **6** above measure 51-56. Measure numbers 1-15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51-56, 58, and 59 are indicated below the notes.

34909038

TROMBONE 3

Handwritten musical score for Trombone 3, measures 60-107. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 60 through 107 are indicated below the notes. A boxed measure number '65' is present above the staff. A boxed measure number '83' is present above the staff. The word 'UNIS' is written above the staff at measure 83. The word 'CODA' is written in a box at measure 102. The word 'D.S. AL CODA' is written in a box above the staff at measure 98. Dynamics include *p*, *f*, *mf*, and *mp*. There are also slurs and hairpins throughout the score.

BODY AND SOUL

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Music by JOHN GREEN

Arranged by GEORGE STONE

TROMBONE 4

MEDIUM SWING

15

17

Musical staff 1: Measures 1-15, 16, 18. Includes dynamic marking *mf*.

Musical staff 2: Measures 19, 20, 21, 22.

25

Musical staff 3: Measures 23, 24, 26.

Musical staff 4: Measures 27, 28, 29, 30.

TO CODA

33

Musical staff 5: Measures 31, 32, 34, 35.

Musical staff 6: Measures 36, 37, 38.

Musical staff 7: Measures 39, 40, 41, 42.

Musical staff 8: Measures 43, 44, 45, 46.

49

Musical staff 9: Measures 47, 48, 49, 50.

6

51

Musical staff 10: Measures 51-56, 58, 59. Includes dynamic marking *mf*.

34909038

TROMBONE 4

60 *mf* 61 *f* 62 63

64 65 *f* 66 67

68 69 70 71

72 73 74 75 *mp*

76 77 78 79

80 81 82 *f* 83 UNIS

84 85 86 87 PLAY

88 89 90 91 92

93 94 95 96 97 98

99 *mf* 100 101 **D.S. AL CODA**

CODA

102 103

104 105 106 107

BODY AND SOUL

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PIANO

MEDIUM SWING

Handwritten piano accompaniment for measures 1-4. The key signature is B-flat major (two flats). The tempo is marked 'MEDIUM SWING' and the dynamics are 'mf'. Chords are written above the staff.

Measures 1-4: Ebmi9, Bb13(b9), Ebmi9, Ebmi9 / Ab Ab+9

Handwritten piano accompaniment for measures 5-8. Chords are written above the staff.

Measures 5-8: DbMA9, Ebmi9, Fmi7, E0

Handwritten piano accompaniment for measures 9-12. Chords are written above the staff.

Measures 9-12: Ebmi9, Ebmi7/Db, Cmi11, F+7(b9)

Handwritten piano accompaniment for measures 13-16. Chords are written above the staff.

Measures 13-16: Bbmi9, Eb9, Ebmi9/Ab, Ab13(b9) (#5), Fmi7, A13(b9) Bb13(b9), Bb13(b9) (#11)

Handwritten piano accompaniment for measures 17-20. Chords are written above the staff.

Measures 17-20: (Chords are not explicitly labeled but correspond to the previous system's progression)

3440903B

PIANO

25

Musical notation for measures 21-25. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staves.

Musical notation for measures 26-30. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. Measure numbers 26, 27, 28, 29, and 30 are indicated below the staves.

TO CODA

33

Musical notation for measures 31-36. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. Measure numbers 31, 32, 34-35, and 36 are indicated below the staves. There are two large numbers '2' written above the staves between measures 32 and 36.

Dm19/G

G13(#11)

Musical notation for measures 37-41. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. Measure numbers 37, 38, 39, 40, and 41 are indicated below the staves.

C6/9/G

Eb9/G

Eb9(#11)

Dm19

Musical notation for measures 42-46. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. Measure numbers 42, 43, 44, 45, and 46 are indicated below the staves.

49

Ebm19

Ebm19/Ab

Musical notation for measures 47-51. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. Measure numbers 47, 48, 50, and 51 are indicated below the staves.

PIANO

Ab7 Dbma9 Ebm17 Fm1 E0

52 53 54 55 56

(57)

58 59 60 61-64

(65)

66 67 68 69

Ebm19/Ab Gbma9

70 71 72 73

Cm19(b5) F13(b9) F+7(#9) Bbm19 Bbm19/Eb Eb79 Ebm19/Ab D7/Ab F+7(#9)

75 76 77 78 79

Bb+7(#9) A13 C13(b9) (83) Fb/9 Gm17

80 81 82 83 84

PIANO

6/8
F/A

Bbm19 Eb13

2

2

85 86 87-88 89 90

91 92 93 94 95

96 97 98 99 100

mf

101

D.S. AL CODA

102 103

CODA

105 106 107

DbMA9

BODY AND SOUL

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GUITAR

MEDIUM SWING

The guitar score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of 58 numbered measures. The score includes melodic lines with various articulations (accents, slurs, ties) and dynamic markings (mf, f). Chord diagrams are provided for measures 31-38, 49, and 51-54. Measure 15 has a handwritten '15' above it. Measure 17 has a circled '17' and a circled 'X' above it. Measure 25 has a circled '25' above it. Measure 33 has a circled '33' above it. Measure 34-38 has a circled '5' above it. Measure 49 has a circled '49' above it. Measure 51 has a circled '51' above it. The score ends with a double bar line at measure 58.

34909038

GUITAR

Musical staff 1: Treble clef, key signature of two flats. Notes: G4 (59), A4 (60), Bb4 (61), C5 (62). Fingering: 1, 2, 3, 4.

Musical staff 2: Treble clef. Notes: D5 (63), E5 (64), F5 (65), G5 (66), A5 (67), Bb5 (68). Fingering: 1, 2, 3, 4. Dynamic: *f*.

Musical staff 3: Treble clef. Notes: G4 (69), A4 (70), Bb4 (71), C5 (72). Fingering: 1, 2, 3, 4.

Musical staff 4: Chords Ebmi9/Ab (73), GbMA9 (74), Cm,9(b5) (75), F13(b9) (76), F+7(#9) (77).

Musical staff 5: Chords Bbmi9 (77), Bbmi9/Eb (78), Eb+9 (79), Ebmi9/Ab (80), D7/Ab (81), F+7(#9) (82), Bb+7(#9) (83), A13 (84).

Musical staff 6: Chords C13(b9) (81), F6/9 (82), Gmi7 (84).

Musical staff 7: Chords F6/9/A (85), Bbmi9 (86), Eb13 (87-88), Gmi7 (89).

Musical staff 8: Treble clef. Notes: G4 (90), A4 (91), Bb4 (92), C5 (93). Fingering: 1, 2, 3, 4.

Musical staff 9: Treble clef. Notes: D5 (94), E5 (95), F5 (96), G5 (97). Fingering: 1, 2, 3, 4.

Musical staff 10: Treble clef. Notes: G4 (98), A4 (99-101). Fingering: 1, 2, 3.

D.S. AL CODA

CODA

Musical staff 11: Treble clef, key signature of two flats. Notes: G4 (102), A4 (103). Fingering: 1, 2.

Musical staff 12: Treble clef, key signature of two flats. Notes: G4 (104), A4 (105), Bb4 (106), C5 (107). Fingering: 1, 2, 3, 4.

BASS

Handwritten musical notation for measures 50-54. Chords: Ebmi9/Ab, Ab+7, DbMA9, Ebmi7.

Handwritten musical notation for measures 55-59. Chords: Fmi7, E0, (57).

Handwritten musical notation for measures 60-64.

Handwritten musical notation for measures 65-69. Chords: Ebmi9/Ab, DbMA9. Includes "WALK" and "TWO FEEL" annotations.

Handwritten musical notation for measures 70-74.

Handwritten musical notation for measures 75-79. Chords: Cm7(b9), F13(b9), F+7(#9), Bbm9, Bbm9/EbEb9, Ebmi9/Ab, D7/Ab, F+7(#9). Includes "2ND X ONLY" and "1ST X ONLY" annotations.

Handwritten musical notation for measures 80-84. Chords: Bb+7(#9), A13, C13(b9), F6/9, Gm7. Includes "f" dynamic marking.

Handwritten musical notation for measures 85-90. Chords: F6/9/A, Bbm9, Eb13.

Handwritten musical notation for measures 91-96.

D.S. AL CODA

Handwritten musical notation for measures 97-101.

CODA

Handwritten musical notation for measure 102.

Handwritten musical notation for measures 103-107.

BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by GEORGE STONE

DRUMS

MEDIUM SWING

SWING TIME W/BRUSHES ON SNARE

The drum score is written on a single staff in 4/4 time. It begins with a double bar line and a key signature of one flat. The first measure is marked with a dynamic of *mf* and the instruction "TWO-FEEL". The score consists of 50 measures, with measure numbers 1 through 50 written below the staff. The notation includes various rhythmic patterns, rests, and dynamic markings such as *p* and *pp*. There are several boxed numbers: 17, 25, 33, and 49. Measure 27 is marked "TO CODA" and measure 49 is marked "FILL" and "TIME". The score ends with a double bar line and a repeat sign.

34909038

DRUMS

51 52 53 54 55 56

(57)

62 63 64 65

FILL

TIME ON CYM 4 FEEL

f p.

67 68 69 70 71

TIME

72 73 74 75 76

"TWO" FEEL

mp

77 78 79 80 81

(1. 10 STICKS

82 83 84 85 86

(83) TIME (4)

f FILL

87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

TO BRUSHES

mf

FILL

(D.S. AL CODA)

CODA

102

103 104 105 106 107

BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by GEORGE STONE

VIBES

MEDIUM SWING

15
1-15

17

3

16

mf

17

18

19

20

21

22

23

25

24

25

26

27

28

29

30

31

33

32

34-46

49

47

48

50

6

51-56

57

mf

58

59

60

61

62

63

64

TO CODA

34909038

VIBES

4

65-68

65

Handwritten musical notation on a five-line staff, including a key signature change and a measure rest.

Handwritten musical notation on a five-line staff, measures 69-72, featuring a slur and dynamic markings.

Handwritten musical notation on a five-line staff, measures 73-76, including a slur and the dynamic marking *mp*.

Handwritten musical notation on a five-line staff, measures 77-80, with first and second endings indicated by '1.' and '2.'.

Handwritten musical notation on a five-line staff, measures 81-82, including a slur, dynamic marking *f*, and a circled measure number 83.

15

84-98

D.S. AL CODA

Handwritten musical notation on a five-line staff, measures 99-101, including dynamic marking *mf*.

CODA

Handwritten musical notation on a five-line staff, measures 102-103, starting with a Coda symbol.

Handwritten musical notation on a five-line staff, measures 104-105, including dynamic marking *mf*.

BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON

Music by JOHN GREEN

Arranged by GEORGE STONE

34909039 EXTRA SCORE US \$5.00
EXTRA PARTS US \$2.00

INSTRUMENTATION

FULL SCORE
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2

TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
VIBES

Jazz
ENSEMBLE

BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by GEORGE STONE

MEDIUM SWING (♩=120 OR FASTER)

Alto Sax 1 w/flute mf
 Alto Sax 2 w/flute mf
 Tenor Sax 1 w/flute mf
 Tenor Sax 2 w/flute mf
 Baritone Sax w/flute mf
 Trumpet 1 FLUTE w/ALTO
 Trumpet 2 FLUTE mf
 Trumpet 3 FLUTE mf
 Trumpet 4 FLUTE
 Trombone 1 w/TENOR mf
 Trombone 2 mf
 Trombone 3 mf
 Trombone 4 mf
 Guitar Ebmaj7, Gb7(b9), Ebmaj7, Ebmaj7/A, Dbmaj7, Ebmaj7, Fmaj7
 Piano mf
 Bass Solo-feel (CHOIRS ALSO ON PAST)
 Drums mf "THAN FEEL"
 Mute "THAN FEEL"

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium

Piano

Bass

Drums

Assembly Percussion (non)

Band Male Solo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Alternate Percussion (opt.)

RON AND SHI
MUSIC INC.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Guitar

Piano

Bass

Drums

Musician
Arrangement
(copy)

Rocky Auld Soul
M1111219 P 4

This page contains a musical score for a jazz ensemble. The score is written for 11 instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Guitar, Piano, and Bass. The music is in 4/4 time and features a complex arrangement with various melodic lines and harmonic textures. The score is divided into measures, with some measures containing rests for certain instruments. The notation includes notes, rests, and dynamic markings.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

BODY AND SOUL

This musical score is for the piece "BODY AND SOUL". It is written for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and features a key signature of one sharp (F#). The saxophone section (Alto and Tenor) has a melodic line with dynamic markings like *f* and *mf*. The trumpet and trombone sections provide harmonic support with various rhythmic patterns. The guitar and piano parts are more rhythmic and textural. The bass and drums provide the foundation with a steady groove. The score includes various musical notations such as slurs, ties, and dynamic markings throughout.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (right)

BOON AND SOUL
39909039 A/B

41

42

43

44

45

46

47

48

SOLO

END SOLO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (OBT.)

BODY AND SOUL
M9990159 P.7

51

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

BODY AND SOUL
SYMPOSIUM #8

This musical score is for the piece "BODY AND SOUL" from the "SYMPOSIUM #8" collection. It is a full-band arrangement featuring the following instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The music is characterized by a steady, rhythmic groove with a mix of eighth and sixteenth notes. The saxophone section plays a melodic line with some syncopation, while the brass section provides a strong harmonic and rhythmic foundation. The piano and bass parts are more melodic, often playing in unison or with simple harmonic support. The drum part is a consistent, driving pattern. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark "51" is placed at the beginning of the score.

51 58 65 72 79 86 93 100 107 114 121 128 135 142 149 156 163 170 177 184 191 198 205 212 219 226 233 240 247 254 261 268 275 282 289 296 303 310 317 324 331 338 345 352 359 366 373 380 387 394 401 408 415 422 429 436 443 450 457 464 471 478 485 492 499 506 513 520 527 534 541 548 555 562 569 576 583 590 597 604 611 618 625 632 639 646 653 660 667 674 681 688 695 702 709 716 723 730 737 744 751 758 765 772 779 786 793 800 807 814 821 828 835 842 849 856 863 870 877 884 891 898 905 912 919 926 933 940 947 954 961 968 975 982 989 996

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

BOBBY ALDO SOUL
39409039 P. 9

65

66

67

68

69

70

71

72

2. $Bb^9/4$

Em19 A151619

DMAT END SOLO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariitone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (MPT)

10 STICKS

f FILL

time (1)

f UNIS

Em17

F9/4

Bm19

Eb13

FLAV

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trumpet 6

Trumpet 7

Trumpet 8

Guitar

Piano

Bass

Drums

Additional Percussion (opt.)

ROVIN AND SOUL

68

69

70

71

72

73

74

The image shows a page of a musical score for the piece "ROVIN AND SOUL". The score is arranged in a standard orchestral layout with multiple staves. At the top, the instruments are listed: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1 through 8, Guitar, Piano, Bass, and Drums. The Piano part includes the instruction "COL GUITAR". The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 68 at the top left, with subsequent numbers (69, 70, 71, 72, 73, 74) appearing at the bottom of the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

BODY AND SOUL
34909029 P.13

The musical score is arranged in a standard orchestral layout with staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Specific performance instructions are written in all caps: "no FLUCEL" for the trumpet and trombone parts, and "no BASSIST" for the bass part. The guitar part is labeled "ELEC GUITAR". The score concludes with a double bar line and a repeat sign.

95

96

97

98

99

100

101



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (qtr)

Body And Soul
MM0219 P.14

Musical score for 'Body And Soul' (MM0219 P.14). The score is written for a large ensemble including Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a complex arrangement with many ties and dynamic markings. The key signature is B-flat major. The score is divided into measures 102, 103, 104, 105, and 106. The score ends with a Coda symbol.

102

103

104

105

106

107